the grandeur of Henry. The humour of Pistol is very happily continued : his character has perhaps been the model of all the bullies that have yet appeared on the English stage.

The lines given to the Chorus have many admirers: but the truth is, that in them a little may be praised, and much must be forgiven: nor can it be easily discovered why the intelligence given by the Chorus is more necessary in this play than in many others where it is omitted. The great defect of this play is the emptiness and narrowness of the last Act, which a very little diligence might have easily avoided. JOHNSON.

The variations between the quarto and folio copies of this play are numerous and extensive: but, as Johnson has observed, it would be tedious to mention them, and tedious without much use. The earliest editions are evidently corrupted and imperfect, and bear no marks of being the author's first conceptions, which I have supposed may have been the case with the first copy of Romeo and Juliet, where I have for that reason exhibited the alterations in detail. Yet, as a few verbal differences have been pointed out by my predecessors, I have made a small addition to their number, where it might be .auestionable which reading deserved a preference. BOSWELL.

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